

Scarborough Beach Precinct Noise Guide | Concert Events

Regulation 19B Venue Approval for sporting, cultural or entertainment events *Environmental Protection (Noise) Regulations 1997*

Background

In November 2024, the City sought the community's advice to inform a [Regulation 19B venue approval](#) for the vibrant [Scarborough Beach Reserve](#) (known as Scarborough Beach Precinct) and developed venue noise approval conditions for events in accordance with the *Environmental Protection (Noise) Regulations 1997*. Following the community survey, and consideration of submissions received, the City's Chief Executive Officer has now approved a three (3) year Regulation 19B Venue Approval for the Scarborough Beach Reserve, as published in the Government Gazette Tuesday 1 April 2025.

The Regulation 19B conditions allow for the continuation of current events while balancing the noise impact on surrounding residents; including provisions for notifying residents about events that may impact them, and how the community can provide feedback about events.

The [City's website](#) details the various event categories, with conditions developed specific to Concert, General and Community Events.

Advice for Event Organisers – Concert Events

[Table 1: Summary of Regulation 19B conditions – Concert Events](#) has been developed to simplify the approved '[Regulation 19B Noise Conditions](#)'. This should be read in conjunction with your in-principle and/or final event approval correspondence issued by the City of Stirling.

Should you have any queries, please reference your event case number and contact the City's Environmental Health Team via email: environmentalhealth@stirling.wa.gov.au or contact (08) 9205 8555. Please note, formal advice must be sought in writing and reference the event-specific noise management plan.

Table 1: Summary of Regulation 19B Conditions – Concert Events

Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
Duration Duration of the event is not to exceed 10 hours.	- The STAGE SOUND SYSTEM tests, practice and rehearsals shall be held - - on, or over, not more than two (2) days, prior or on the day of a NOTIFIABLE EVENT; - only between 9:00am and 7:00pm; and - for a duration not exceeding three (3) hours on each day. - Subject to CONDITION 2, the duration for PERFORMANCES at a CONCERT EVENT shall not exceed ten (10) continuous hours.
Start Time The start time of the event is to be no earlier than 10am.	- The STAGE SOUND SYSTEM tests, practice and rehearsals shall be held - - on, or over, not more than two (2) days, prior or on the day of a NOTIFIABLE EVENT; - only between 9:00am and 7:00pm; and - for a duration not exceeding three (3) hours on each day. - The finish time specified in CONDITIONS 26, 27, and 28 may be extended to not later than thirty (30) minutes past the required finish time on the day of a NOTIFIABLE EVENT, provided that- - it is not reasonable and practicable to comply with the finish time because an UNEXPECTED INCIDENT occurs during a NOTIFIABLE EVENT; - an AUTHORISED PERSON from the City of Stirling is advised of the UNEXPECTED INCIDENT as soon as is practicable after the EVENT ORGANISER becomes aware of the occurrence of an UNEXPECTED INCIDENT but no later than twenty-four (24) hours after the incident; and - the CEO is notified in writing of the circumstances surrounding the UNEXPECTED INCIDENT by no later than forty-eight (48) hours after a NOTIFIABLE EVENT. - Subject to CONDITION 2, the start time for PERFORMANCES at a: - CONCERT EVENT or a GENERAL EVENT shall not be earlier than 10:00am; or COMMUNITY EVENT shall not be earlier than 7:00am; and, the finish time shall not be later than 10:00pm on the same day, excluding events that occur the day before a Saturday, Sunday or Public Holiday.
Finish Time On days before a weekday which is not a Public Holiday, the finish time of the event shall be no later than 10pm. On days before a Saturday, Sunday or Public Holiday, the finish time of the event shall be no later than 11pm.	

Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
	27. Subject to CONDITION 2, where a NOTIFIABLE EVENT occurs the day before a Saturday, Sunday or Public Holiday, the start time for PERFORMANCES at a: (i) CONCERT EVENT or a GENERAL EVENT shall not be earlier than 10:00am; or (ii) COMMUNITY EVENT shall not be earlier than 7:00am; and, the finish time shall not be later than 11:00pm on the same day. 28. Subject to CONDITION 2, the finish time for PERFORMANCES at any NOTIFIABLE EVENT that start on New Year's Eve (31 December) and end on New Year's Day (1 January) shall be no later than 1.00am.
Event Configuration Concert Events shall be configured with a stage and sound system located in the amphitheatre as shown in Figure 1 of Schedule 3. The mixing desk shall be located not more than 30 metres in front of the stage sound system's primary loudspeaker banks.	30. Subject to CONDITION 31, a CONCERT EVENT or GENERAL EVENT shall be configured with a stage and stage sound system located in the amphitheatre as shown in Figure 1 of Schedule 3. 31. A NOTIFIABLE EVENT may be configured with a stage and stage sound system different to that shown in Figure 1 of Schedule 3, so long as the notice of the NOTIFIABLE EVENT required in accordance with regulation 19D (1) for the NOTIFIABLE EVENT includes a justification for the configuration to the satisfaction an AUTHORISED PERSON. 32. A CONCERT EVENT or GENERAL EVENT shall include a mixing desk located not more than thirty (30) metres in front of the stage sound system's primary loudspeaker banks, with reference to the sound level limits referred to in CONDITIONS 36 and, 40.
Noise Levels Noise levels for the duration of the event shall not exceed LAeq 90dB or LCeq 100dB when measured at the mixing desk.	32. A CONCERT EVENT or GENERAL EVENT shall include a mixing desk located not more than thirty (30) metres in front of the stage sound system's primary loudspeaker banks, with reference to the sound level limits referred to in CONDITIONS 36 and, 40. 36. Subject to CONDITION 37, the sound level received at a mixing desk located in accordance with CONDITION 32 resulting from PERFORMANCES at a CONCERT EVENT, shall not exceed: (i) LAeq, 5 min level of 90 dB; and (ii) LCeq, 5 min level of 100 dB, where LAeq, 5 min and LCeq, 5 min are average values taken over five (5) minutes, whose level contains the same energy as the fluctuating noise during that period.

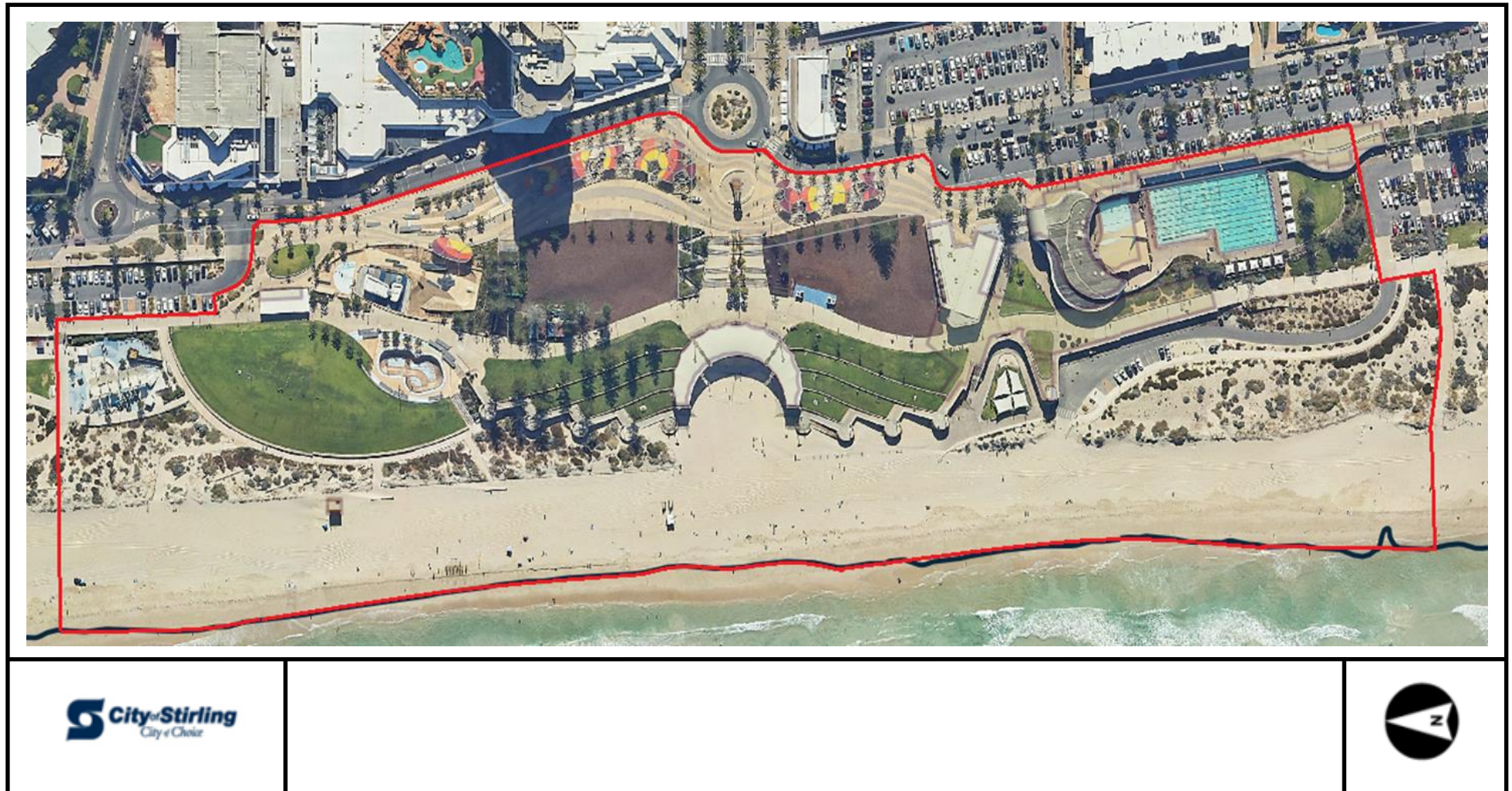
Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
	37. The sound level limits specified in CONDITION 36 may not be exceeded: (i) for more than 5% of the duration of the event (rounded to the nearest Leq, 5 min); (ii) by more than one (1) exceedance per hour; and (iii) by more than 3dB (A) and 3dB (C) at any time during a CONCERT EVENT.
Noise Management Plan A noise management plan is required to be submitted to the City no later than 28 days prior to the event and include the following: • List of scheduled performances • Infrastructure construction and dismantling schedule • How the applicant intends to manage conditions • Arrangements for noise monitoring • Procedure for communicating noise levels to the Event Organiser and City Officers • Procedure for dealing with noise exceedances • Procedure for handling recording complaints • Venue configuration plan • Patron noise management	25. The EVENT ORGANISER shall submit a detailed noise management plan to the CEO no less than twenty-eight (28) days prior to a CONCERT EVENT or a GENERAL EVENT. The noise management plan shall include but is not limited to the following: (i) a list of scheduled times for PERFORMANCES at a NOTIFIABLE EVENT; (ii) an infrastructure construction and dismantling schedule for a NOTIFIABLE EVENT; (iii) a procedure on how the APPLICANT intends to manage the NOTIFIABLE EVENT to comply with the sound levels limits specified in CONDITIONS 36, 40 and 44; (iv) arrangements for the monitoring of sound levels in accordance with CONDITIONS 10, 11, 12, 13, 14 and 15; (v) the procedure for the ACOUSTIC CONSULTANT referred to in CONDITION 7 and 8 to communicate the monitored sound levels with the EVENT ORGANISER and with the City of Stirling's INSPECTORS while the NOTIFIABLE EVENT is underway; (vi) the procedures for dealing with exceedances of the sound level limits specified in CONDITIONS 36, 40 and 44 while a NOTIFIABLE EVENT is underway; (vii) the procedures for dealing with noise related complaints made to the complaint response service required by CONDITION 16; (viii) the VENUE configuration for NOTIFIABLE EVENTS in accordance with CONDITION 30 or CONDITION 31; in a scaled and labelled plan to the satisfaction of the Coordinator Environmental Health of the City of Stirling; and (ix) the arrangements for minimising noise disturbances by patrons within the VENUE following the NOTIFIABLE EVENT.

Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
Monitoring The Event Organiser is required to engage an approved Acoustic Consultant to monitor noise levels for the duration of the event. Monitoring is to start five (5) minutes before and end five (5) minutes after the event.	7. The EVENT ORGANISER shall engage an ACOUSTIC CONSULTANT for the purposes of monitoring sound levels during a CONCERT EVENT. 9. The EVENT ORGANISER shall provide the names and contact mobile telephone numbers of two (2) persons: - one (1) person representing the ACOUSTIC CONSULTANT for CONCERT EVENTS; and one (1) person representing the EVENT ORGANISER - who shall both be present, in control of sound levels and contactable during the NOTIFIABLE EVENT to the City of Stirling. The names and contact telephone numbers of those persons shall be provided to the CEO no later than 5.00pm, three (3) days prior to the NOTIFIABLE EVENT. 10. For the purpose of CONDITIONS 36 and CONDITION 40 monitoring of sound levels at a CONCERT EVENT or a GENERAL EVENT shall be undertaken at the mixing desk. 12. Monitoring of sound levels shall commence five (5) minutes prior to the start of a NOTIFIABLE EVENT and shall continue uninterrupted until five (5) minutes after the completion of a NOTIFIABLE EVENT. 13. Monitoring of sound levels for a NOTIFIABLE EVENT shall be carried out using monitoring equipment that complies with Regulation 22 of the REGULATIONS. 14. For the purposes of CONDITIONS 36, 40 and 44 sound levels readings shall be taken to the nearest whole decibel and shall be taken to have exceeded the sound levels referred to in CONDITIONS 36, 40 and 44 if those levels are exceeded by more than 1dB.
Reporting A report is to be prepared by the Acoustic Consultant and provided to the City within 10 days of the completion of the event.	15. For the purposes of CONDITION 7, 8 and 9, for a NOTIFIABLE EVENT, the EVENT ORGANISER is to provide a detailed report, prepared by an ACOUSTIC CONSULTANT, including but not limited to: (i) the noise monitoring methodology used including measurement location, measurement duration, instrumentation details, and pre- and post- calibration; (ii) the full results of the monitoring required by CONDITION 10 and 11, specifically - (a) a table of monitoring results including the maximum sound levels; (b) the number of exceedances, as a measure of compliance with CONDITIONS 37, 41 and 45; and (c) the logged data in a graphical format, including practise, rehearsals and STAGE SOUND SYSTEM tests,

Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
	(iii) the full results of any additional monitoring required by the NOTICE OF ANCILLARY CONDITIONS; (iv) a report referred to under CONDITION 19 of any complaints received by the EVENT ORGANISER; (v) copies of calibration certificates for all monitoring equipment utilised; and (vi) a statement as to whether or not the NOTIFIABLE EVENT complied with the VENUE APPROVAL The report shall be delivered to the CEO by not later than ten (10) days after a NOTIFIABLE EVENT.
Complaint Response Service The Event Organiser is required to establish a complaint response service for persons who wish to lodge a complaint during the event. The complaint response service must have at least two (2) lines which can be answered in person by an operator and be attended at all times during the event and rehearsals.	16. *The EVENT ORGANISER shall provide a complaint response service for persons who wish to lodge complaints regarding noise from activities associated with a NOTIFIABLE EVENT including sound system tests and rehearsals. 17. *The complaint response service shall comprise a telephone service with at least two (2) lines that can always be answered in person by an operator. An answering machine response is not acceptable. 18. *The complaint response service shall be attended at all times during a NOTIFIABLE EVENT including sound system tests and rehearsals. Where any complaints are received, the complaint response service must request the caller's full name, address, and telephone number. 19. *The EVENT ORGANISER or the person making notification of a NOTIFIABLE EVENT shall compile a report detailing all calls received by the complaint response service. The report should contain the caller's full name, address, telephone number (where those details are provided by the caller) the specific nature of the complaint and date and time of the call.

Summary of Noise Conditions	Regulation 19B Noise Conditions (Concert Event-Specific)
Notification to Affected Occupiers Details of a complaint response service requires to be advertised on the City's website and a flyer is to be distributed to noise sensitive receivers predicted to receive noise in excess of 60 dB(A) no earlier than seven (7) days and no later than 28 days from the event date. Event information can be uploaded via the City's website 'Promote your Event'.	20. *Notice of the date/s, start and finish times for a CONCERT EVENT or GENERAL EVENT, the establishment of the complaint response service, its telephone number(s) and the times of operation, shall be publicised, no earlier than twenty-eight (28) days and no later than seven (7) days prior to the date of a CONCERT EVENT or GENERAL EVENT- (i) by the APPLICANT on the City of Stirling website from the initial publication date until the completion of the NOTIFIABLE EVENT; (ii) by the EVENT ORGANISER by means of a flyer or email distributed to all occupiers affected by noise emissions in excess of 60dB(A) as specified in the NOTICE OF ANCILLARY CONDITIONS, that 'occupiers' include occupiers of premises in the adjoining local governments set to receive sound levels in excess of 60dB(A) from the event.

Scarborough Beach Reserve (Figure 1 of Schedule 2)



Event Configuration (Figure 1 of Schedule 3)



Scarborough Beach Reserve | Regulation 19B Conditions – Concert Events Guidance Table | Version 1: June 2025